



RETHINKING EUROPE

War and Peace in the Early Modern German Lands

**Frühe Neuzeit Interdisziplinär:
The 8th International Conference**

ST. LOUIS
March 8-10, 2018



CONFERENCE ORGANIZERS

Gerhild Scholz Williams | Washington University in St. Louis

Sigrun Haude | University of Cincinnati

Christian Schneider | Washington University in St. Louis

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“Frühe Neuzeit Interdisziplinär” is a conference group that supports and promotes interdisciplinary research on the culture, politics, and society of German-speaking Central Europe during the early modern period. FNI was founded by Max Reinhart of the University of Georgia in the early 1990s. From its inception the conference group has brought together scholars from all branches of the arts and sciences in an effort to promote innovative scholarship about German society and culture in this era.

Commemorating the 400th anniversary of the outbreak of the Thirty Years’ War (1618-1648), the 8th International Conference sponsored by FNI takes as its theme, “Rethinking Europe: War and Peace in the Early Modern German Lands.” The Thirty Years’ War will be the prism through which we will look back at the Reformation and forward toward developments in the decades that followed.

Between the Fall of Constantinople (1453) and the Siege of Vienna (1683), Europe made its way into the modern world. With the multi-disciplinary approach for which the FNI is known, we will reconsider the position and significance of the Thirty Years’ War in the context of Reformation history. We will ponder the role and shape of religion, politics, economics, law, art, gender, theological and philosophical thinking, literature, and music in this age of war and peace that has often been characterized as the foundation of modern Europe.

The 8th International Conference “Frühe Neuzeit Interdisziplinär,” held at Washington University in St. Louis, is co-sponsored by Washington University and the American Friends of the Herzog August Bibliothek Wolfenbüttel (AFHAB).



CONFERENCE PROGRAM

THURSDAY, MARCH 8, 2018

5:30-7:00 p.m. **OPENING RECEPTION**
Moonrise Hotel | Rooftop Terrace

FRIDAY, MARCH 9, 2018

7:30 a.m. *Shuttle buses leave from the Moonrise Hotel for the Danforth University Center.*

8:00-8:15 a.m. **CONTINENTAL BREAKFAST**
Danforth University Center | Goldberg Formal Lounge

8:15-8:30 a.m. **OPENING REMARKS**
Danforth University Center | Room 276

8:30-10:00 a.m. **FIRST SESSION**

1. Representations and the Balancing of Power

Danforth University Center | Room 276
Chair: Thomas Robisheaux | Duke University

Dorothy Limouze | St. Lawrence University: "Imagery from the Thirty Years' War and the Making of the Habsburg Mythos"

Benjamin Marschke | Humboldt State University: "Playing War with the Soldier King: The Early Modern Military as Monarchical Self-Representation"

Timo Andreas Lehnert | Universität Mainz: "Confessio – conflictio – conciliatio: Henri de Rohan (1579-1638) and the International Relations within Europe"

2. War and Peace in Narratives, Plays, Emblems, and Funeral Sermons

Danforth University Center | Room 234
Chair: Merry Wiesner-Hanks | University of Wisconsin-Milwaukee

Sandro Liniger | Universität Konstanz: "Drehbuch der Eskalation: Konflikt und Erzählung in den Bündner Wirren (1600-1640)"

Cornelia Niekus Moore | University of Hawaii: "The Topic of the Just War in Lutheran Funeral Sermons of the Seventeenth Century"

Mara R. Wade | University of Illinois at Urbana-Champaign: "Picturing Peace, Texting Conciliation: Johann Vogel's Emblems of Peace"

3. Negotiating Peace and Conflict on the Ground

Danforth University Center | Room 248
Chair: Joel F. Harrington | Vanderbilt University

Evan B. Johnson | University of Cincinnati: "Seeking Peace, Finding War: Supplication and Negotiation in a Brandenburg Town during the Thirty Years' War"

Allyson F. Creasman | Carnegie Mellon University: "Neighbors and Enemies: Peace-Making In and Out of the Courts"

Marc R. Forster | Connecticut College: "Space, Peace, and Conflict in Post Thirty Years' War Villages"

10:00-10:30 a.m. **COFFEE BREAK**
Danforth University Center | Goldberg Formal Lounge

10:30-12:00 p.m. **SECOND SESSION**

4. Conflict and Coexistence in a Multi-Confessional Landscape

Danforth University Center | Room 276
Chair: Ute Lotz-Heumann | University of Arizona

Christopher W. Close | Saint Joseph's University: "From a Matter of Religion to One of Region: The Protestant Union and the Start of the Thirty Years' War"

Martin Christ | University of Oxford: "Conflict and Coexistence: The Case of Early Modern Upper Lusatia"

Sara Smart | University of Exeter: "Dynastic Dislocation in the Thirty Years' War: Lutheran Königsberg as Refuge for the Reformed"

5. Masculinity and Military Culture

Danforth University Center | Room 234
Chair: Tryntje Helfferich | The Ohio State University, Lima

B. Ann Thlusty | Bucknell University: "Bravado, Military Culture, and the Performance of Masculine Magic in Early Modern Germany"

Patrick Brugh | Loyola University Maryland: "Allda hört alle tapfferkeit / sterck / redlichkeit / tugent / und mannheit auff": Conceptualizing Early Modern Warrior Masculinity"

Lee Czerw | Indiana University Bloomington: "Modeling German National Identity in *Die Adriatische Rosemund*"

6. War and Genre I: Narration in Verse (Epic Poems)

Danforth University Center | Room 248
Chair: Dirk Werle | Universität Heidelberg

Dirk Werle, Katharina Worms | Universität Heidelberg: "Jacob Balde's *Batrachomyomachia Homeri Tuba Romana cantata* (1637) and the Thirty Years' War"

Astrid Dröse | Universität Tübingen: "Realism in Georg Greflinger's Epic Poem *Der Deutschen Dreyßig-Jähriger Krieg* (1657)"

Florian Schaffenrath | Universität Innsbruck: "Latin Epic and the Question: Against Whom Shall We Fight?"

12:00-1:30 p.m. **LUNCH BREAK**

12:15-1:15 p.m. **FNI EXECUTIVE COMMITTEE MEETING**
The Whittemore House





1:30-3:00 p.m. **THIRD SESSION**

7. Outcomes of War in the Early Modern East

Danforth University Center | Room 276

Chair: Hillel J. Kieval | Washington University in St. Louis

Carina L. Johnson | Pitzer College: “Redemption, Military Service, and the Ottoman Hereditary Enemy”

Tamar Cholman | Tel Aviv University: “‘Make Peace, Not War’: An Anti-Propaganda Triumph in Johannes Sambucus’ *Arcus aliquot triumphales et monumenta*”

Georg B. Michels | UC Riverside: “‘Weilen Die Türkhen Mit Gantzer Macht Kommen Werden’: Ottoman Expansion, Habsburg Crisis Management, and War Panic in the Age of Grand Vezir Ahmed Köprülü (1661-1676)”

Anna Lisa Schwartz | Universität Trier: “Picturing Peace with the Ottoman Empire: Prints and Medals on the Occasion of the Treaty of Passarowitz (1718)”

8. In Search of New Maps

Danforth University Center | Room 234

Chair: Jennifer Welsh | Lindenwood University-Belleville

Luca Scholz | Stanford University: “Troop Passages and Territorial Boundaries in the Old Reich”

John Theibault | “Creating a New Map of the Economic and Demographic Effects of the Thirty Years’ War”

Molly Taylor-Poleskey | Middle Tennessee State University: “The Holy Roman Empire in the Digital Age”

9. War and Genre II: Narration in Prose

Danforth University Center | Room 248

Chair: Sylvia Brockstieger | Universität Heidelberg

Nicolas Detering | Universität Konstanz: “‘Zeitung,’ ‘Zustandt,’ ‘Vrsprung’: Events and Their Narration in War Reports During the Thirty Years’ War”

Sylvia Brockstieger | Universität Heidelberg: “The Illustrated War: The Poetics of War Depiction in Johann Michael Moscherosch’s *Gesichte Philanders von Sittewalt*”

Joana van de Löcht | Universität Heidelberg: “Historic Events as Plot Determinator in the Simplicianic Cycle”

3:00-3:30 p.m. **COFFEE BREAK**

Danforth University Center | Goldberg Formal Lounge

3:30-5:00 p.m. **FOURTH SESSION**

10. Bottom-up Views on War and Peace in Early Modern German Lands

Danforth University Center | Room 276

Chair: Molly Taylor-Poleskey | Middle Tennessee State University

Lucia Staiano-Daniels | UC Los Angeles: “Getting Money from the Lord: What Mercenaries Said About What They Did”

Suzanne Sutherland | Middle Tennessee State University: “On the Ground in Moravia: Military Entrepreneurs and the Realities of War”

Stephan Sander-Faes | Universität Zürich: “State Disintegration and Social Disruption in the Post-Thirty Years’ War Habsburg Monarchy”

11. Intelligence and Espionage in the Early Modern German Lands

Danforth University Center | Room 234

Chair: Martin Christ | University of Oxford

Anne-Simone Rous | Sächsische Akademie der Wissenschaften: “Monica, Bonifatius and Toder Horst: Ciphering and Spying in Peace and War in Early Modern Saxony”

Charlotte Backerra | Universität Darmstadt: “Organizing Intelligence: The Role of Envoys and Ambassadors in the Early Eighteenth Century”

Tobias P. Graf | University of Oxford: “Knowing the Erbfeind: Austrian-Habsburg Intelligence on the Ottoman Empire in the Late Sixteenth Century”

12. The Art of Peace and Survival During the Thirty Years’ War

Danforth University Center | Room 248

Chair: Lynne Tatlock | Washington University in St. Louis

Andréas Richier | Freie Universität Berlin: “Cooking for the Enemy during the Thirty Years’ War: Gender Roles, Sexuality, and Military History”

Jill Bepler | Herzog August Bibliothek Wolfenbüttel: “Negotiating the Thirty Year’s War: Anna Sophia of Braunschweig-Lüneburg (1598-1659) and Her Survival Strategies”

Susan Maxwell | University of Wisconsin-Oshkosh: “Artful Negotiator: Peter Paul Rubens in the Cause of Peace”

5:30-6:30 p.m. **PLENARY SESSION: “THE CONDUCT OF THE THIRTY YEARS’ WAR: WHAT WE CAN LEARN FROM ITS MILITARY HISTORY”**

Keynote Speaker: *Peter Wilson* | University of Oxford

Danforth University Center | Room 276

6:30-8:00 p.m. **RECEPTION**

Danforth University Center | Goldberg Formal Lounge

8:15 p.m. *Shuttle buses leave from the Danforth University Center for the Moonrise Hotel.*

SATURDAY, MARCH 10, 2018

8:00 a.m. *Shuttle buses leave from the Moonrise Hotel for the Danforth University Center.*

8:30-9:00 a.m. **CONTINENTAL BREAKFAST**

Danforth University Center | Goldberg Formal Lounge

9:00-10:30 a.m. **FIFTH SESSION**

13. Witches, Soothsayers, and the Devil in the Context of War

Danforth University Center | Room 276

Chair: Gerhild Scholz Williams | Washington University in St. Louis





Waltraud Maierhofer | University of Iowa: “Child Witches as Victims of War in Eveline Hasler’s Historical Fiction”

Frank Baron | University of Kansas: “The War of Catholics and Protestants against Witches”

Jason Philip Coy | Charleston College: “The Hellish Host: Prophets and Soothsayers in the Thirty Years’ War”

14. The War as Engine for Violence and Peace

Danforth University Center | Room 234

Chair: Sigrun Haude | University of Cincinnati

Marie Helen Klaiber | Freie Universität Berlin: “Die Rolle des Krieges im Werk Martin Opitz’: Zerstörer und Kulturbringer”

Franziska Bauer | Herzog August Bibliothek Wolfenbüttel: “Iustitia, Concordia, Pax: Repräsentation, Vermittlung und Legitimation von Frieden in Dichtungen von 1648 bis 1763”

Daniel Riches | University of Alabama: “Militant Protestant Networks and Warfare After Westphalia”

15. Effects of the Thirty Years’ War

Danforth University Center | Room 248

Chair: Christian Schneider | Washington University in St. Louis

Philip Haas | Niedersächsisches Landesarchiv Hannover: “Hessische Söldner – Folge des Dreißigjährigen Krieges und Reaktion auf die Westfälische Ordnung”

Christopher Hutchinson | Stanford University: “Going Viral in Wartime: Syphilis and Mediality in Grimmelshausen’s *Courasche*”

Benjamin R. Davis | University of North Carolina at Greensboro: “Haunting Nero: Confronting the Aftermaths of ‘Peace’ on the Breslau School Stage (*Agrippina*, 1665/1666)”

10:30-11:00 a.m. **COFFEE BREAK**

Danforth University Center | Goldberg Formal Lounge

11:00-12:00 p.m. **PLENARY SESSION: “PICKING UP THE PIECES: REBUILDING BRANDENBURG AFTER THE THIRTY YEARS’ WAR”**

Keynote Speaker: *Mary Lindemann* | University of Miami
Danforth University Center | Room 276

12:00-1:30 p.m. **LUNCH BREAK**

1:30-3:00 p.m. **SIXTH SESSION**

16. Reflecting on War And Mediating Peace

Danforth University Center | Room 276

Chair: Christian Schneider | Washington University in St. Louis

Christian Meierhofer | Universität Bonn: “So laß nu alle forcht / und nicht die zeit hinfahren’: Kriegsgegenwart und Zeitreflexion in der Barocklyrik”

Lynne Tatlock | Washington University in St. Louis: “A Paper Victory Column: Religious Community, Female Authorship, and Memory Culture”

Markus Laufs | “Interpositors or ‘New Mediators’? The Dutch Peace Mediation at the Congress of Westphalia and the Transformation Process of Early Modern Diplomacy”

17. The Cultural Impact of Swedish Dominance

Danforth University Center | Room 234

Chair: Jennifer Welsh | Lindenwood University-Belleville

Michael North | Universität Greifswald: “Swedish Dominance: Reconfiguring and Redesigning the Baltic Sea Region”

Derek Stauff | Hillsdale College: “Swedish Arms and the Flood from the North in Two Sacred Concertos by Tobias Michael”

Elisabeth Wåghäll Nivre | Stockholms Universitet: “Gender in War (and Peace): Queen Christina of Sweden (1626-1689)”

3:00-3:30 p.m. **COFFEE BREAK**

Danforth University Center | Goldberg Formal Lounge

3:30-5:00 p.m. **SEVENTH SESSION**

18. On the Roles of Religion and Music in War and Peace

Danforth University Center | Room 276

Chair: Christine Johnson | Washington University in St. Louis

Sigrun Haude | University of Cincinnati: “Religion in Review: Contemporaries’ Perspectives on the Thirty Years’ War and the Reformation”

Thomas Marks | City University of New York: “‘Sighs of the German People’: Repentance, Music, and Emotional Agency in Nuremberg, 1628-1648”

Alexander J. Fisher | University of British Columbia: “Musicalische Friedens-Freud: The Westphalian Peace and Music in Protestant Nuremberg”

19. War and the History of Books and Knowledge

Danforth University Center | Room 234

Chair: Joe Loewenstein | Washington University in St. Louis

Russ Gasdia | Yale University: “The Popularity of Religious Books During the Thirty Years’ War: A Case Study for Exploring New Methodologies in German Book History”

Emma Hagström Molin | Humboldt-Universität Berlin: “Spoils of Knowledge: Looted Objects in Swedish Collections During the Seventeenth Century”

Alexander Schwarz | Université de Lausanne: “Eulenspiegel überlebt den Krieg”

5:15 p.m. *Shuttle buses leave from the Danforth University Center for the Moonrise Hotel.*

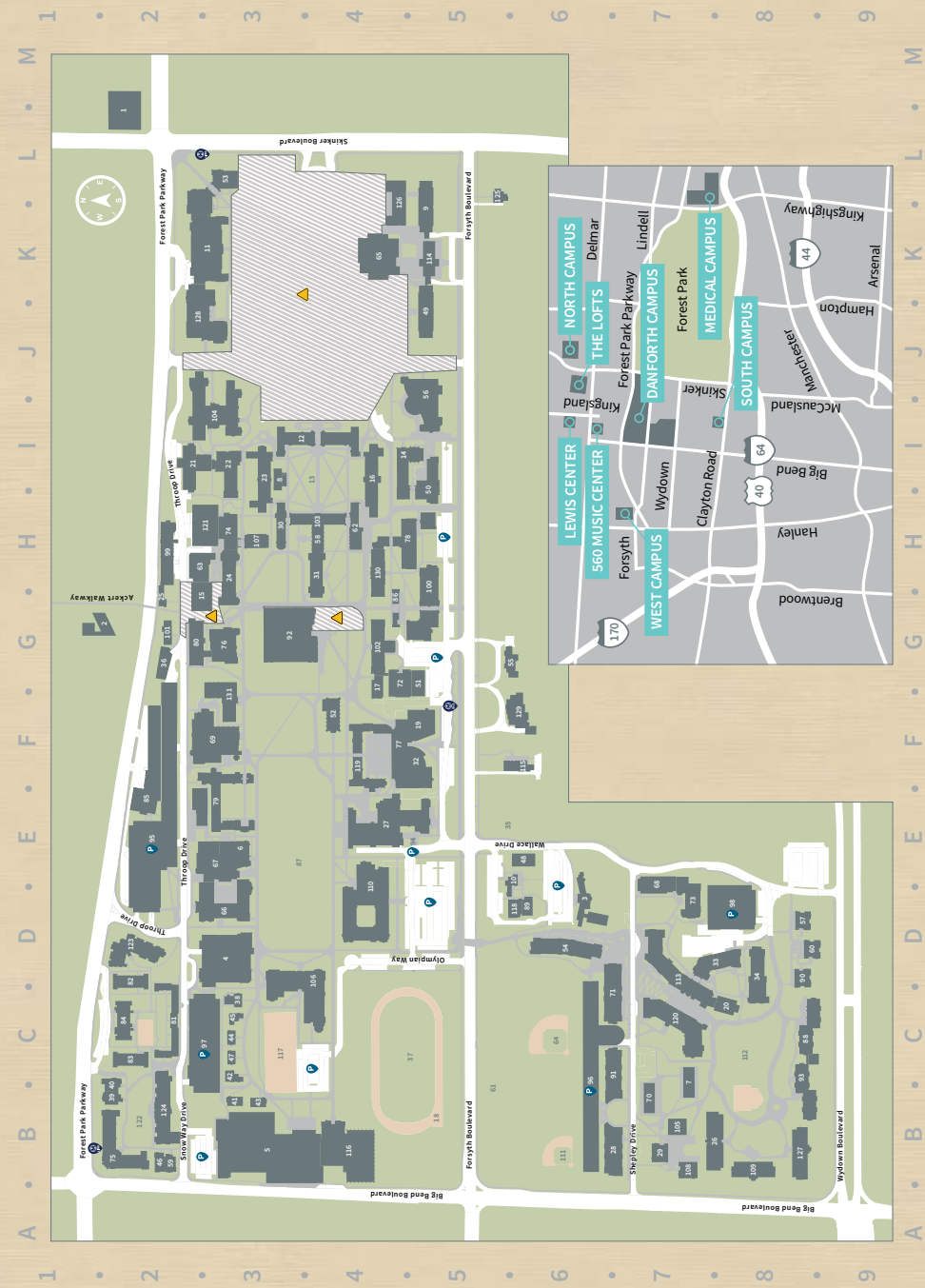
6:30 p.m. *Shuttle buses leave from the Moonrise Hotel for the Third Degree Glass Factory.*

7:00 p.m. **WELCOME** | Chancellor Mark Wrighton

7:00-9:00 p.m. **BUFFET DINNER WITH JAZZ | THE WILLIAM LENIHAN TRIO**
Third Degree Glass Factory

Shuttle buses will continue to run between the Third Degree Glass Factory and the Moonrise Hotel until 10:00 p.m.





1. 276 N. Sinker (M2)
2. Academy Building (G2)
3. Alumni House (D6)
4. Anheuser-Busch Hall (D3)
5. Athletic Complex (B3)
6. Bauer Hall (E3)
7. Beaumont House (C7)
8. Beaumont Pavilion (I3)
9. Bixby Hall (L5)
10. Blewett Hall (E6)
11. Brauer Hall (K3)
12. Brookings Quadrangle (I4)
13. Brown Hall (H4)
14. Bryan Hall (H3)
15. Buch Hall (H4)
16. Buch Laboratory (G4)
17. Bush Laboratory (G4)
18. Bushyhead Track (B5)
19. Campus Store (F5)
20. College Hall (C8)
21. Compton Hall (I2)
22. Crow Hall (I3)
23. Cupples I Hall (I3)
24. Cupples II Hall (H9)
25. Cyclotron Building (H2)
26. Danforth House (B8)
27. Danforth University Center (E4)
28. Dardick House (B7)
29. Dauten House (B7)
30. Duncker Hall (H3)
31. Eads Hall (H4)
32. Edison Theatre (F5)
33. Ellet House (D8)
34. Ellet House (D8)
35. Elizabeth Danforth Butterfly Garden (E5)
36. Environmental Health and Safety Facility (G2)
37. Francis Field (C5)
- FRATERNITIES
38. Alpha Delta Phi (C3)
39. Alpha Epsilon Pi (B2)
40. Beta Theta Pi (C2)
41. Kappa Sigma (B3)
42. Phi Delta Theta (C3)
43. Sigma Alpha Epsilon (B3)
44. Sigma Chi (C3)
45. Sigma Nu (C3)
46. Tau Kappa Epsilon (B2)
47. Theta Xi (C3)
48. Gaylord Music Library (E6)
49. Givens Hall (J5)
50. Goldfarb Hall (I5)
51. Goldfarb Plant Growth Facility (G5)
52. Graham Chapel (F4)
53. Green Hall (L3)
54. Gregg House (D6)
55. Harbison House (G6)
56. Hillman Hall (J5)
57. Htzeman House (D8)
58. Holmes Lounge (H4)
59. House 11 (B2)
60. Hurd House (D8)
61. Intramural Recreational Fields (B5)
62. January Hall (H4)
63. Jolley Hall (H2)
64. Kelly Baseball Field (C6)
65. Kemper Art Museum (K4)
66. Knight Executive Education and Conference Center (D3)
67. Knight Hall (E3)
68. Koenig House (E7)
69. Laboratory Sciences Building (F3)
70. Lee House (B7)
71. Lien House (C7)
72. Life Sciences Building (G4)
73. Liggett House (D7)
74. Lopata Hall (H4)
75. Lopata House (B2)
76. Louderman Hall (G3)
77. Malinckrodt Center (F4)
78. McDonnell Hall (H5)
79. McMillan Hall (E3)
80. McMillan Laboratory (G2)
81. Millbrook-Apartment 1 (C2)
82. Millbrook-Apartment 2 (D2)
83. Millbrook-Apartment 3 (C2)
84. Millbrook-Apartment 4 (C2)
85. Millbrook Building (F2)
86. Monsanto Laboratory (H4)
87. Mudd Field (E3)
88. Mudd House (C8)
89. Music Classroom Building (D6)
90. Myers House (D8)
91. Nennerow House (C7)
92. Olin Library (G3)
93. Park House (C8)
- PARKING GARAGES
94. DUC (E3) Zone 2
95. Millbrook (E2) Zone 3
96. Shepley Drive (C6) Zone 4
97. Snow Way (C3) Zone 3
98. Wallace Drive (D8) Zone 4
99. Power Plant (H2)
100. Psychology Building (H5)
101. Radiochemistry Building (G2)
102. Rebock Hall (G4)
103. Rigley Hall (H4)
104. Rudolph Hall (I3)
105. Rutledge House (B7)
106. Seigle Hall (D4)
107. Sever Hall (H3)
108. Shaneling House (B7)
109. Shepley House (B8)
110. Simon Hall (E4)
111. Sorball Field (B6)
112. South 40 (C8)
113. South 40 House (D7)
114. Steinberg Hall (K5)
115. Stik International House (F6)
116. Sumner Recreation Center (B4)
117. Tao Tennis Center (C3)
118. Tiejens Hall (D6)
119. Unrath Hall (F4)
120. Unrath House (C7)
121. Urbrater Hall (H3)
122. The Village (D2)
123. Village East (D2)
124. Village House (B2)
125. Visual Arts & Design House (L5)
126. Walker Hall (L4)
127. Wheeler House (B8)
128. Whitaker Hall (J2)
129. Whittemore House (F6)
130. Wilson Hall (H4)
131. Women's Hall (G3)



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